

Art and private clients

Global solutions. Local expertise.



The art and private clients sector is a niche sector requiring a high level of specialization. Prompt response and high-level service are a must. Our team of experts are uniquely qualified and are responsible for making sure that we meet your expectations and the interests of all parties involved are looked after.



Risk assessments and conservation status reports

Including large estates, museums, galleries, exposition halls and jewelers.



Art appraisals

We appraise works of art, antiques and jewelry with the goal of providing the monetary value during a determined period of time.



Loss adjusting

We know that a rapid response helps minimize damage. Our experts have amassed a wealth of experience in this sector.



Transport and packaging

Packaging quality is the greatest guarantee against risks associated with the transport of works of art. We coordinate and manage this work.



Restoring works of art

The guiding principle of our network of restorers is minimum intervention and to respect the authenticity of the original work.

For more information or to provide new instructions, please contact us at:



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Alberto Domínguez Conde

Industrial Technical Engineer specializing in construction and mechanics

He started working at Legacy Cunningham Lindsey in 2002, having worked on all types of losses since then, particularly in engineering and construction. For more than 6 years, Alberto has dealt with major loss in museums, art galleries and HNW clients with damaged works of art and valuable objects as well as risk inspections. After conducting more than 5,500 inspections, 800 of which were High Net Worth clients, along with his previous experience, Alberto has acquired very valuable expertise in the sector.

Sonsoles Caruana

Degree in Art History specializing in appraisals, cataloging, documenting and managing works of art and antiques

She's worked for companies, banking entities, insurance companies, professionals, collectors and individuals. Over the course of her career, she has had the chance to catalogue and appraise thousands of pieces for different purposes (insurance, distribution, pawning, trade, etc.), both for large companies and individuals.

Losses related to

- Damage to works of art, antiques and jewelry caused by water leaks or flooding.
- Damage caused by negligently transporting, setting up or taking down an exposition.
- Damage caused by negligent moving or cleaning procedures.
- Estimate of damages with respect to pieces missing as a result of theft or loss.
- Damage to recovered works of art.
- Damage to Goods of Cultural Interest and historic facades.

Sedgwick offices

